

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL B. TRAVIS (Please print plainly) H96
 Telephone No. Ye 9508 Address 3045 LINCOLN Blvd. Cleve.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|-------------------------------|-------|--|------------------------------|--------|
| 1346 | RV5 | A VISION DREAM OF THE S. SEAS | | 300.00 |
| 1348 | AX5 | Recollections in Blue | | 200.00 |
| 1349 | AX5 | Peace | | 300. |
| | 5 | Still Life | | |
| 1352 | RV1 | Wake Island | | |
| 1347 | AX3 | FIGURE COMPOSITION | | 250 |
| 1905 | AX3 | AFRICAN WOMEN SHIPPING HMX | | 260 |
| | | SHIPPING | | |
| 1350 | AX3 | Figure Composition #1 - War | | 250 |
| 1351 | AX3 | Figure Composition #3 - Life Class | | 200 |
| 1906 | AX8 | WATER COLOR #1 - Fantasy of Benghazi '80 | | |
| 1907 | AX8 | WATER COLOR #2 - Homage to Ben 80 | | |

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK

PC 9/20